MANIFESTO! was originally developed as part of the Words in Freedom Project at Madeira ITI in 2019 by Julian Hanna, Simone Ashby, Sónia Matos, and Alexis Faria, with additional help from Callum Nash. The Art+Al Edition was developed at Tilburg University in 2023 by Simone Ashby, Julian Hanna, and Alwin de Rooij, with additional help from Michelle Kasprzak, as part of the Futures of Europe research group. MANIFESTO! was inspired by Situation Lab's The Thing From The Future and is published under a CC BY-NC-SA license

We'd love to hear from you! insta: @futures_of_europe email: team@futuresofeurope.org



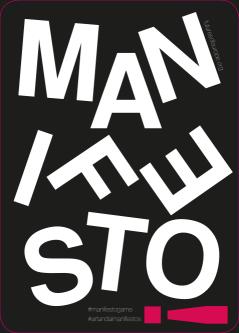
MANIFESTO! is a game for individuals or groups of 2-6 players. For each round, player(s) are dealt 1 random card from each of 3 categories: Provocation, Opening, Tone. Substitutions are allowed. The Provocation gives you the topic or theme of your manifesto: the Opening gives you a starter phrase; the Tone is the register you assume in addressing your audience or subject matter. These are your 3 constraints: use them as prompts to write, sing, draw or build your manifesto. Once this round is complete, vote for the best manifesto, or try a new round.

Disseminate and share photos of your #manifestogame and #manifestos on Instagram @futures_of_europe, and use them to start a revolution of your own.

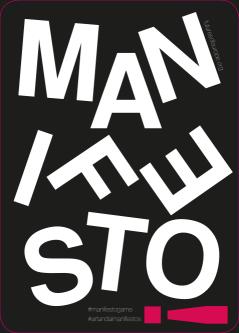
Caution will get you nowhere!



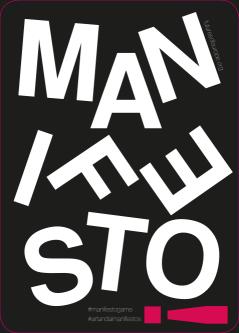
PLAYFUL



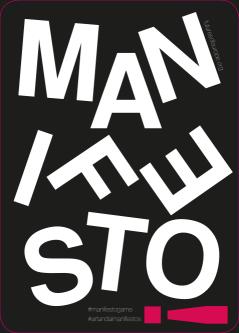
RADICAL



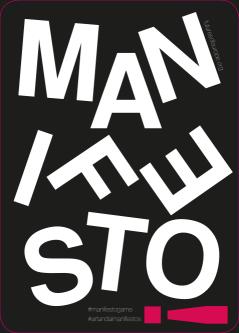
ANGRY



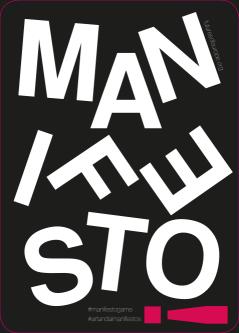
RIGHTEOUS



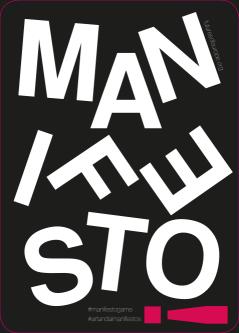
FUNNY



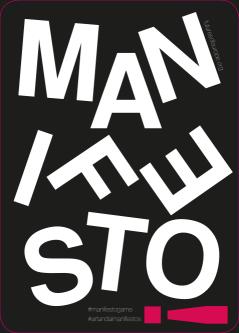
EXCITED



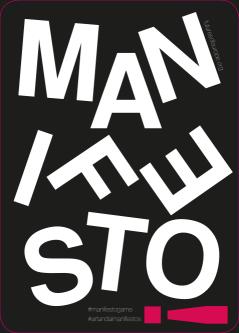
OUTRAGED



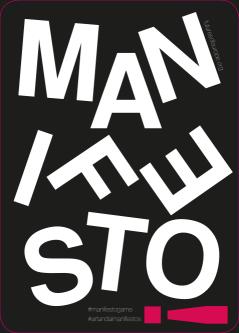
HOPEFUL



MEASURED



URGENT



ENING

WE MUST



WE ARE



LET US



WE DECLARE



IN THE FUTURE



UNTIL NOW



IMAGINE



IN THE PAST

OPENING



WE BELIEVE

OPENING



COME, COMRADES



PROVOCATION

THE BEAUTY OF GLITCHES



WHAT LURKS BENEATH



IN, GARBAGE **OUT**

PROVOCATION

PROVOCATION

GARBAGE



NEW TECH, NEW TECHNIQUES

PROVOCATION



PROVOCATION

SEEK OUT SERENDIPITY



DECOLONIZE THE **FUTURE**



BETTER FOR WHOM

PROVOCATION



DO I TRANSGRESS

PROVOCATION



PROVOCATION

DESIGN TOOLS & INTERACTIONS ARTISTS NEED



WE NEED A REVOLUTION OF VALUES



CLIMATE CHANGES EVERYTHING



THE MACHINE WILL EAT ITSELF



MUST I PAINT YOU A PICTURE



CAUTION WILL GET US NOWHERE



BEAUTIFUL MISTAKES



WHAT'S IN THE BOX



IS SOMETHING MISSING



CHALLENGE INEQUALITY



WHAT AM I LOOKING AT



PROVOCATION

WHERE IS THE SUBLIME



PROVOCATION

HOW SMART



WH0 **OWNS** THIS



PROVOCATION CHASING THE

ING NEW



DIVERSIFY AI

PROVOCATION

ι А.



PROVOCATION

WITHOUT AN ACTUAL SELF



HAVE WE BEEN HERE **BEFORE**



IS IT ART

PROVOCATION



(UN)REALISM

PROVOCATION



DARK MAGIC

PROVOCATION



CUT OFF YOUR REDUNDANT PARTS



MY DATA IS NOT YOUR INFRASTRUC-TURE



ASK WHY

PROVOCATION

